

Acessibilidade na web

Uma Questão de Direitos e Responsabilidade Social

Estande SENAC na Futurecom 2011

12 de setembro de 2011

Reinaldo Ferraz – W3C.br

É um consórcio internacional, criado em 1994 por Tim Berners-Lee com

- organizações filiadas,
- uma equipe em tempo integral,
- participação do público

para colaborativamente desenvolver padrões universais para a Web.



O escritório brasileiro começou suas atividades em outubro de 2007.

É uma iniciativa do **CGI.br**, que é o responsável por coordenar e integrar as iniciativas de serviços da Internet no País e do **NIC.br**, criado para implementar as decisões e os projetos do Comitê Gestor da Internet no Brasil.

cgi.br nic.br

cgi.br nic.br





Tornar todo o conteúdo operável via teclado

Notícias	Institucional	Qualidade	Serviços	Contato	Localize seu ônibus
	Fotos da Frota				
	História				
	Missão				
	Visão				
	Instalações				

```
<a href="menu.php"  
onmouseover="swapImageOn('menu')"  
onfocus="swapImageOn('menu')"  
onmouseout="swapImageOff('menu')"  
onblur="swapImageOff('menu')">  
  
</a>
```


Um link “Pular para o conteúdo principal”

The screenshot shows the W3C Brasil website interface. At the top left is the W3C Brasil logo. Below it is a navigation menu with items: PADRÕES WEB, Web Design e Aplicações, Arquitetura Web, Web Semântica, Tecnologia XML, Web de serviços, Web de dispositivos, Navegadores e ferramentas de autoria, and ... mais. To the right of the logo is a search bar with the text "W3C por região" and a "Go" button. Below the search bar is a "Google" search engine. In the main content area, there is a news item titled "W3C Brasil lança publicação sobre Dados Abertos para desenvolvedores" dated 05 de setembro de 2011. To the right of this news item is a sidebar with the heading "PUBLICAÇÕES W3C BRASIL" and a list of publications including "As publicações do W3C Brasil oferecem informações sobre padrões web, guias, políticas de adoção, e mais...". At the bottom right, there is a section for "GRUPOS DE TRABALHO W3C BRASIL". A red circle highlights a link labeled "ir para conteúdo" located in the top right corner of the main content area, which is a common accessibility feature for keyboard users to skip navigation and go directly to the main content.

W3C Brasil

Visões: desktop mobile imprimir

W3C por região Go

PADRÕES PARTICIPE FILIE-SE SOBRE O W3C

Google

ir para conteúdo

W3C Brasil lança publicação sobre Dados Abertos para desenvolvedores

05 de setembro de 2011 | <http://www.w3c.br/Noticias/W3CBrasilLancaManualDadosAbertosDesenvolvedores>

O W3C Brasil lançou sua nova publicação projetada para desenvolvedores que queiram trabalhar com dados abertos. O **Manual dos Dados Abertos: desenvolvedores** apresenta os principais conceitos dos dados abertos, por que abrir dados, como publicá-los em formato aberto e como desenvolver aplicações reutilizando-os. O manual foi redigido colaborativamente e contou com a parceria da [Comunidade São Paulo Perl Mongers](#) e do [Laboratório de Cultura Digital](#). O manual traz também diversos artigos sobre como publicar e desenvolver aplicações com dados abertos em diversas linguagens de programação como Perl, Python, Ruby, LUA, PHP. A primeira edição não objetiva ser completa na abordagem das linguagens de programação, mas introduzir o tema aos desenvolvedores e abrir um canal para que novos artigos sobre o tema sejam publicados. O download da versão eletrônica do Manual pode ser feito a partir da página de [publicações do W3C](#).

Chamada de Trabalhos para a 3a Conferencia Web W3C Brasil

11 de julho de 2011 | <http://www.w3c.br/Noticias/ChamadaDeTrabalhosPara3aConfWebW3CBrasil>

Aberta a temporada de Chamada de Trabalhos para a 3a. Conferência Web W3C Brasil. Nesse anos de 2011 a conferência acontecerá no Rio de Janeiro nos dias 17 e 18 de novembro. Trabalhos, Casos de uso e Tutoriais podem ser inscritos até o dia **09/09/2011** para

O Consórcio World Wide Web (W3C) é uma comunidade internacional que desenvolve padrões com o objetivo de garantir o crescimento da web. **Missão** do W3C: conduzir a Web ao seu potencial máximo.

PUBLICAÇÕES W3C BRASIL

As publicações do W3C Brasil oferecem informações sobre padrões web, guias, políticas de adoção, e mais...

Publicações W3C Brasil para download

Guias de Referência (X)HTML e CSS

Manuais

Apostilas e materiais utilizados nos cursos W3C Brasil

Guia Rápido W3C elementos HTML (em inglês)

GRUPOS DE TRABALHO W3C BRASIL

Grupos de Trabalho em funcionamento

Formulários

Apples Oranges Lemons Limes

Apples Oranges Lemons Limes

```
<input type="checkbox" value="yes" name="apples">
```

Apples

```
<input type="checkbox" value="yes" name="oranges">
```

Oranges

```
<input type="checkbox" value="yes" name="lemons">
```

Lemons

```
<input type="checkbox" value="yes" name="limes">
```

Limes

Apples Oranges Lemons Limes

```
<input type="checkbox" value="yes" id="apples" name="apples">  
<label for="apples"> Apples</label>
```

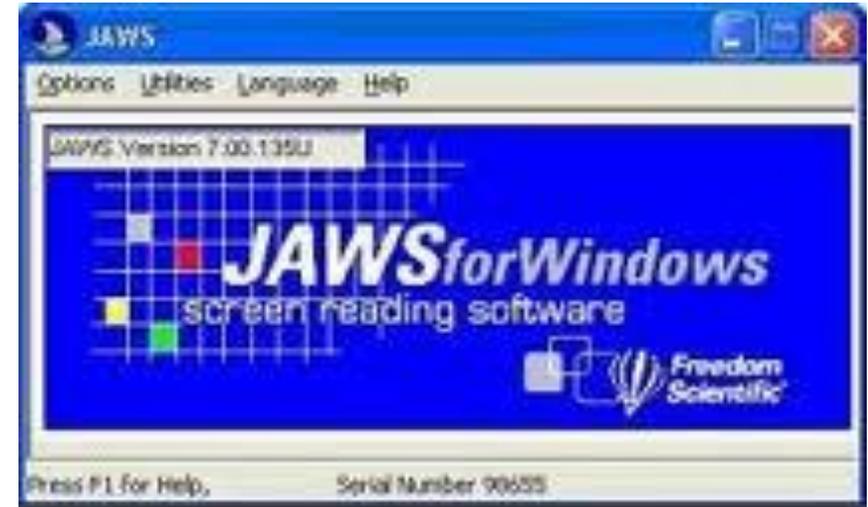
```
<input type="checkbox" value="yes" id="oranges" name="oranges">  
<label for="oranges"> Oranges</label>
```

```
<input type="checkbox" value="yes" id="lemmons" name="lemons">  
<label for="lemons"> Lemons</label>
```

```
<input type="checkbox" value="yes" id="limes" name="limes">  
<label for="limes"> Limes</label>
```







Bloqueios de teclado

Link de menu

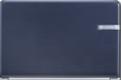


Toshiba - Satellite Laptop with AMD Turion™ Neo X2 Dual-Core Mobile Processor - Nova Black
 Model: T135D-S1324 | SKU: 9700987

ENERGY STAR Qualified
 AMD Turion™ Neo X2 dual-core mobile processor L625; 4GB DDR2 memory; 6-cell lithium-ion battery; 13.3" widescreen; 320GB hard drive; built-in webcam; Windows 7 Home Premium 64-bit

☆☆☆☆☆ 3.7 of 5 (16 reviews)

[Check Shipping & Availability >](#)



Gateway - Laptop with Intel® Core™ i3 Processor - Midnight Blue
 Model: NV5931u | SKU: 9739389

ENERGY STAR Qualified
 Intel® Core™ i3-330M Processor; 4GB DDR3 memory; 6-cell lithium-ion battery; DL DVD±RW/CD-RW drive with Blu-ray Disc support; 15.6" widescreen; 320GB hard drive; built-in webcam; Windows 7 Home Premium 64-bit

☆☆☆☆☆ 4.2 of 5 (16 reviews)

Available Online Only

Notícias	Institucional	Qualidade	Serviços	Contato	Localize seu ônibus
----------	---------------	-----------	----------	---------	---------------------

Fotos da Frota
História
Missão
Visão
Instalações

Headings and Lists

Command	Description
H	Headings Quick Key
1-6	Headings level 1-6
Insert + F6	List of Headings
L	List Quick Key
I	List Item Quick Key

Tables

Moving within tables

Command	Description
T	Table Quick Key
Ctrl + Alt + →	Cell to Right
Ctrl + Alt + ←	Cell to Left
Ctrl + Alt + ↓	Cell Below
Ctrl + Alt + ↑	Cell Above
Ctrl + Alt + Home	First Cell
Ctrl + Alt + END	Last Cell
Ctrl + Alt + Shift + ↑	First Cell in Column
Ctrl + Alt + Shift + ↓	Last Cell in Column
Ctrl + Alt + Shift + ←	First Cell in Row
Ctrl + Alt + Shift + →	Last Cell in Row

Forms

Command	Description
F	Form Quick Key
B	Button Quick Key
Enter (in a form element)	Enter Forms Mode
Tab	Navigate to Next form Control
Shift + Tab	Navigate to Previous Form Control
Spacebar	Select and Deselect Checkboxes
Alt + ↓	Open Combo Box/Jump Menu
Ctrl + Shift or Ctrl + Spacebar	Select Multiple List Items
Ctrl + \	Unselect All But Current
↑ / ↓	Select Radio Button
↑ / ↓ or the First letter	Select Element in Combo Box
Enter (in forms mode)	Submit Form
+ key	Exit Forms Mode
Insert + F5	List of Form Elements

Cabeçalhos

<H1>Título Principal</H1>

<H2>Subtítulo</H2>

<H3>Sub-Subtítulo</H3>

<H2>Subtítulo</H2>

<H3>Sub-Subtítulo</H3>

<H4>....</H4>

Seu livro Favorito

O senhor dos anéis - A sociedade do anel

Descrição do livro, Descrição do livro,

O senhor dos anéis - As duas tores

Descrição do livro, Descrição do livro,

O senhor dos anéis - O retorno do rei

Descrição do livro, Descrição do livro,

Tabelas

A1 - PROPORÇÃO DE DOMICÍLIOS COM COMPUTADOR			
<i>Percentual sobre o total de domicílios ¹</i>			
Percentual (%)		Sim	Não
TOTAL BRASIL		32	68
ÁREA	URBANA	36	64
	RURAL	12	88
REGIÕES DO PAÍS	SUDESTE	43	57
	NORDESTE	14	86
	SUL	40	60
	NORTE	19	81
	CENTRO-OESTE	34	66
RENDA FAMILIAR	Até R\$465	5	95
	R\$466-R\$930	18	82
	R\$931-R\$1395	40	60
	R\$1396-R\$2325	56	44
	R\$2326-R\$4650	77	23
	R\$4651 ou mais	84	16
CLASSE SOCIAL ²	A	94	6
	B	77	23
	C	32	68
	DE	5	95

A5 - TIPO DE CONEXÃO PARA ACESSO À INTERNET NO DOMICÍLIO Percentual sobre o total de domicílios com acesso à Internet 1 Percentual (%) Modem Tradicional (acesso discado linha telefônica) Banda Larga 2 Outros NS/NR 3 TOTAL Banda Larga Modem digital via linha telefônica (tecnologia DSL) Modem via cabo Conexão via rádio Conexão via satélite TOTAL BRASIL 20 66 23 25 14 3 6 10 ÁREA URBANA 19 66 24 26 14 3 6 9 RURAL 21 55 17 14 20 5 8 16 REGIÕES DO PAÍS SUDESTE 22 65 21 30 11 3 4 10 NORDESTE 19 64 12 32 18 1 10 9 SUL 13 71 34 12 22 3 8 10 NORTE 31 49 23 11 11 5 14 7 CENTRO-OESTE 13 67 34 18 13 2 8 13 RENDA FAMILIAR Até R\$465 16 51 14 20 14 3 12 21 R\$466-R\$930 22 61 18 24 15 4 4 14 R\$931-R\$1395 23 62 22 24 13 2 6 9 R\$1396-R\$2325 23 63 23 22 15 3 6 8 R\$2326-R\$4650 16 75 32 28 11 4 7 4 R\$4651 ou mais 12 78 27 34 16 1 6 5 CLASSE SOCIAL 4 A 11 81 24 41 14 3 9 3 B 18 71 28 26 13 3 6 7 C 22 61 19 24 15 3 5 12 DE 26 41 10 15 15 2 3 29

`<table cellpadding="0" cellspacing="0" summary="As duas primeiras colunas da tabela são as variáveis de cruzamento (por exemplo, Regiões do país) e as subdivisões de cada bloco (por exemplo, sudeste, sul, etc.). As demais colunas são os números percentuais de cada indicador. Informações adicionais para melhor leitura dos dados estão no rodapé de cada tabela.">`

<table cellspacing="0" cellpadding="0" summary="As duas primeiras colunas da tabela são as variáveis de cruzamento (por exemplo, Regiões do país) e as subdivisões de cada bloco (por exemplo, sudeste, sul, etc.). As demais colunas são os números percentuais de cada indicador. Informações adicionais para melhor leitura dos dados estão no rodapé de cada tabela.">

<caption>A1 - PROPORÇÃO DE DOMICÍLIOS COM COMPUTADOR</caption>

...

</table>

Utilizar o atributo **scope** para associar células de cabeçalho e células de dados em tabelas de dados.

Contact Information

	Name	Phone#	City
1.	Joel Garner	412-212-5421	Pittsburgh
2.	Clive Lloyd	410-306-5400	Baltimore

```
<table border="1">
<caption>Contact
Information</caption>
<tr>
<td></td>
<td scope="col">Name</td>
<td scope="col">Phone#</td>
<td scope="col">City</td>
</tr><tr>
<td>1.</td>
<td scope="row">Joel Garner</td>
<td>412-212-5421</td>
<td>Pittsburgh</td>
</tr><tr>
<td>2.</td>
<td scope="row">Clive Lloyd</td>
<td>410-306-5400</td>
<td>Baltimore</td>
</tr>
</table>
```

Utilizar os atributos **ID** e **headers** para associar células de dados com células de cabeçalhos em tabelas de dados.

Homework	Exams			Projects		
	1	2	Final	1	2	Final
15%	15%	15%	20%	10%	10%	15%

```
<table>
  <tr>
    <th rowspan="2" id="h">Homework</th>
    <th colspan="3" id="e">Exams</th>
    <th colspan="3" id="p">Projects</th>
  </tr>
  <tr>
    <th id="e1" headers="e">1</th>
    <th id="e2" headers="e">2</th>
    <th id="ef" headers="e">Final</th>
    <th id="p1" headers="p">1</th>
    <th id="p2" headers="p">2</th>
    <th id="pf" headers="p">Final</th>
  </tr>
  <tr>
    <td headers="h">15%</td>
    <td headers="e e1">15%</td>
    <td headers="e e2">15%</td>
    <td headers="e ef">20%</td>
    <td headers="p p1">10%</td>
    <td headers="p p2">10%</td>
    <td headers="p pf">15%</td>
  </tr>
</table>
```





```
<img />
```

```
<img alt="Foto das teclas W, 3 e C  
fora do teclado" />
```



Foto das
teclas W, 3 e
C fora do
teclado

```
<img />
```

```
<img alt="Foto das teclas W, 3 e C  
fora do teclado" />
```

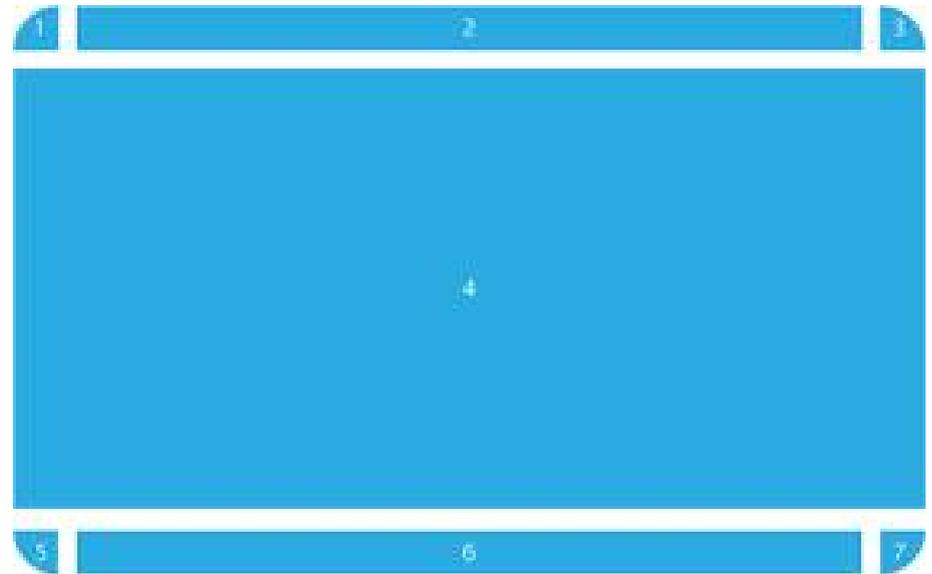
```

```



 Foto das
teclas W, 3 e
C fora do
teclado







Password *(required)*

Birthday *(required)*

March

31

1981

Human test *(required)*

Type in the text you see in the box below.



Sorry, your text and the image didn't match. Please try again.

Read (really!)

Exemplos

Digite o código



Ou

Que dia vem depois de sexta-feira?

Formulários

Em um campo de entrada de texto:

```
<label for="firstname">First name:</label>
```

```
<input type="text" name="firstname" id="firstname">
```

First name:

Em um campo checkbox:

```
<input type="checkbox" id="markuplang" name="computerskills">
```

```
<label for="markuplang">HTML</label>
```

HTML

Title :

Mr.

Name :

First Name

Last Name

Area Code:

Number:

Area Code:

Number:

Phone - Mobile :

Email ID :

City :

*All Fields are compulsory

Submit

Title :



Name :

Phone - Office :

Area Code:

Number:

Area Code:

Phone - Residence :

Number:

Phone - Mobile :

Email ID :

City :

*All Fields are compulsory

Residential Address

Address:
Postal/Zip Code:
...more residential address information...

Postal Address

Address:
Postal/Zip Code:
...more postal address information...

```
<form action="http://example.com/adduser" method="post">  
  <fieldset>  
    <legend>Residential Address</legend>  
    <label for="raddress">Address: </label>  
    <input type="text" id="raddress" name="raddress" />  
    <label for="rzip">Postal/Zip Code: </label>  
    <input type="text" id="rzip" name="rzip" />  
    ...more residential address information...  
  </fieldset>  
  <fieldset>  
    <legend>Postal Address</legend>  
    <label for="paddress">Address: </label>  
    <input type="text" id="paddress" name="paddress" />  
    <label for="pzip">Postal/Zip Code: </label>  
    <input type="text" id="pzip" name="pzip" />  
    ...more postal address information...  
  </fieldset>  
</form>
```

Utilizar o elemento o atributo “**title**” para identificar controles de formulários quando o elemento “**label**” não puder ser utilizado

Exemplo: Campos de texto para números de telefone

```
<fieldset>  
<legend>Phone number</legend>  
<input id="areaCode" title="Area Code" type="text" size="3" value="" >  
<input id="exchange" title="First three digits of phone number" type="text" value="" >  
<input id="lastDigits" title="Last four digits of phone number" type="text" value="" >  
</fieldset>
```

Phone number

Título da notícia

Esse é um exemplo de chamada de notícia, que tem um breve resumo para que o usuário leia o resto da notícia na outra página...

[Saiba mais](#)

Título da outra notícia

Esse é um exemplo de chamada de notícia, que tem um breve resumo para que o usuário leia o resto da notícia na outra página...

[Saiba mais](#)

Título da terceira notícia

Esse é um exemplo de chamada de notícia, que tem um breve resumo para que o usuário leia o resto da notícia na outra página... [Saiba mais](#)

Definir o idioma da página

Usando atributos de idioma no elemento HTML

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML
4.01//EN" "http://www.w3.org/TR/html4/strict.dtd">
<html lang="fr">
<head>
  <title>document écrit en français</title>
  <meta http-equiv="content-type" content="text/html;
charset=utf-8" />
</head>
<body>
  ...document écrit en français
</body>
</html>
```

Definir o idioma da página

Usando atributos de idioma no elemento HTML

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML
4.01//EN" "http://www.w3.org/TR/html4/strict.dtd">
<html lang="fr">
<head>
  <title>document écrit en français</title>
  <meta http-equiv="content-type" content="text/html;
charset=utf-8" />
</head>
<body>
  ...document écrit en français <span lang="en">and
english</span>...
</body>
</html>
```



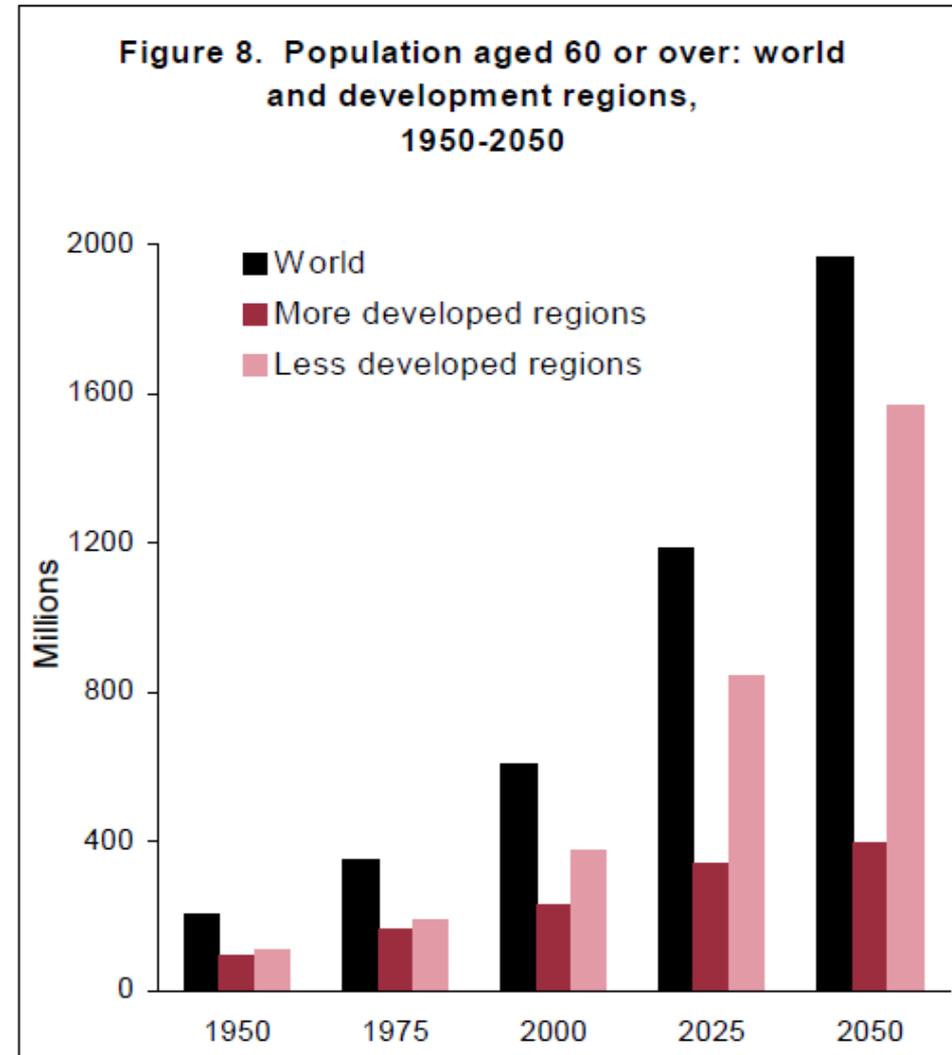
Número de pessoas com 60 anos ou mais no mundo:

1950 – 205 milhões

2000 – 606 milhões

Estimativa para 2050

Quase **2 bilhões** de pessoas com mais de 60 anos.
(+ de 20% da população)





Medo de usar o computador

Motivos pelos quais nunca utilizou a internet

55%

**Falta de habilidade com o
computador/internet**

Pessoas que nunca acessaram a internet, mas usaram um computador.

Fonte: Pesquisa TIC Domicílios 2010 – CGI.br

Fontes muito pequenas dificultam a leitura, mas alguns websites não permitem que suas fontes sejam aumentadas. Fontes muito pequenas dificultam a leitura, mas alguns websites não permitem que suas fontes sejam aumentadas. Fontes muito pequenas dificultam a leitura, mas alguns websites não permitem que suas fontes sejam aumentadas. Fontes muito pequenas dificultam a leitura, mas alguns websites não permitem que suas fontes sejam aumentadas. Fontes muito pequenas dificultam a leitura, mas alguns websites não permitem que suas fontes sejam aumentadas. Fontes muito pequenas dificultam a leitura, mas alguns websites não permitem que suas fontes sejam aumentadas.

Utilize CSS para definir tamanhos de fontes:
Use unidades relativas em vez de absolutas

Em vez de
Font-size: 10px;

Utilize
Font-size: 1em;

In the early evening of 16 December 1997, episode 38 of the hugely popular children's animation series [Pocket Monsters](#) was broadcast over much of Japan on a commercial TV network. The program had around 10 million [viewers](#), and was viewed by no less than 80% of the 7-10 age group in the [Tokyo](#) area according to a government survey. During and after the broadcast, some viewers experienced distressing symptoms ranging from nausea and dizziness to [epileptic seizures](#). A wave of emergency calls and hospital admissions suggested a single environmental [cause](#) which was soon identified as the animation, and in particular one sequence in which red and cyan colors flashed in an alternation at around 12Hz covering much of the screen area. Before the cause had been pinpointed this [sequence](#) was shown on a news bulletin about the [incident](#), resulting in further casualties. Altogether 685 people, most of them children, were hospitalized although most were discharged quickly.

In the early evening of 16 December 1997, episode 38 of the hugely popular children's animation series [Pocket Monsters](#) was broadcast over much of Japan on a commercial TV network. The program had around 10 million [viewers](#), and was viewed by no less than 80% of the 7-10 age group in the [Tokyo](#) area according to a government survey. During and after the broadcast, some viewers experienced distressing symptoms ranging from nausea and dizziness to [epileptic seizures](#). A wave of emergency calls and hospital admissions suggested a single environmental [cause](#) which was soon identified as the animation, and in particular one sequence in which red and cyan colors flashed in an alternation at around 12Hz covering much of the screen area. Before the cause had been pinpointed this [sequence](#) was shown on a news bulletin about the [incident](#), resulting in further casualties. Altogether 685 people, most of them children, were hospitalized although most were discharged quickly.

In the early evening of 16 December 1997, episode 38 of the hugely popular children's animation series [Pocket Monsters](#) was broadcast over much of Japan on a commercial TV network. The program had around 10 million viewers, and was viewed by no less than 80% of the 7-10 age group in the [Tokyo](#) area according to a government survey. During and after the broadcast, some viewers experienced distressing symptoms ranging from nausea and dizziness to [epileptic seizures](#). A wave of emergency calls and hospital admissions suggested a single environmental [cause](#) which was soon identified as the animation, and in particular one sequence in which red and cyan colors flashed in an alternation at around 12Hz covering much of the screen area. Before the cause had been pinpointed this [sequence](#) was shown on a news bulletin about the [incident](#), resulting in further casualties. Altogether 685 people, most of them children, were hospitalized although most were discharged quickly.

In the early evening of 16 December 1997, episode 38 of the hugely popular children's animation series [Pocket Monsters](#) was broadcast over much of Japan on a commercial TV network. The program had around 10 million viewers, and was viewed by no less than 80% of the 7-10 age group in the [Tokyo](#) area according to a government survey. During and after the broadcast, some viewers experienced distressing symptoms ranging from nausea and dizziness to [epileptic seizures](#). A wave of emergency calls and hospital admissions suggested a single environmental cause which was soon identified as the animation, and in particular one sequence in which red and cyan colors flashed in an alternation at around 12Hz covering much of the screen area. Before the cause had been pinpointed this [sequence](#) was shown on a news bulletin about the [incident](#), resulting in further casualties. Altogether 685 people, most of them children, were hospitalized although most were discharged quickly.

Você consegue ler este texto.

Você consegue ler este texto?

Você não consegue ler este texto!



Visão normal



Protanopia (Deficiências em vermelho)



Deuteranopia (Deficiências em verde)

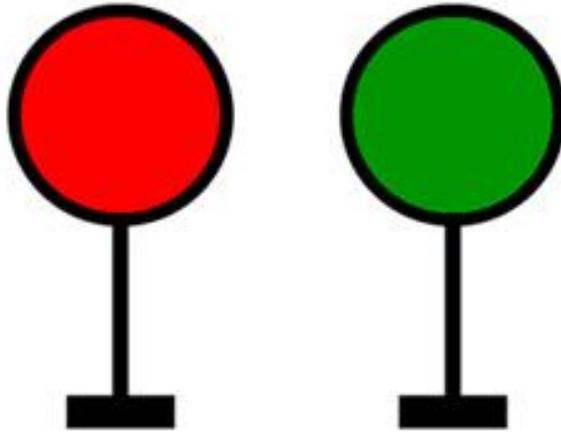


Tritanopia (Deficiências em azul)

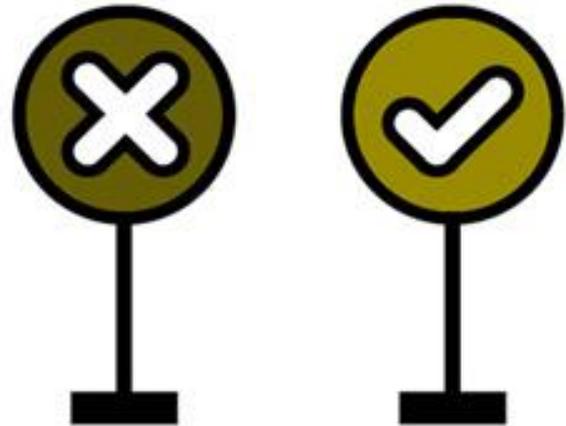
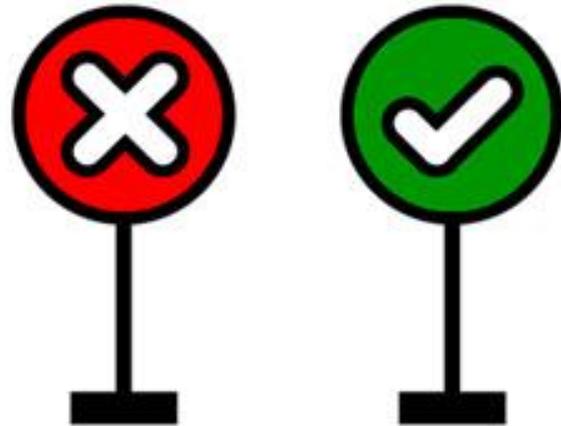
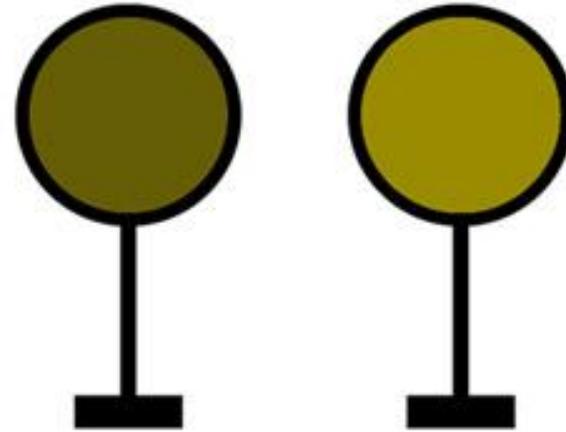


Acromatopsia (Deficiências todas as cores)

20/20 vision



Red/green
colourblind



Booking Enquiry

Please complete the form, ensuring all fields marked with a red asterisk(*) are completed and click the Submit button at the bottom of the page. Our reservations staff will contact you within 24 hrs.



Room type:*	<input type="text" value="Select room type"/>
Check in date:*	<input type="text" value="Monday, 31 March, 2008"/> <input type="button" value="Select"/> 
Check out date:*	<input type="text" value="Monday, 31 March, 2008"/> <input type="button" value="Select"/> 
Number of people:*	<input type="text"/>
Name:*	<input type="text"/>
Address:	<input type="text"/>
Telephone:*	<input type="text"/>
email:	<input type="text"/>
Questions:	<input type="text"/>

Site acessível é feio

Padrões Web limitam o design



Zen Garden

A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page.

Download the sample [html file](#) and [css file](#)

CSS allows complete and total control over the style of a hypertext document. The only way this can be illustrated in a way that gets people excited is by demonstrating what it can truly be, once the reins are placed in the hands of those able to create beauty from structure. To date, most examples of neat tricks and hacks have been demonstrated by structurists and coders. Designers have yet to make their mark. This needs to change.

The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP and the major browser creators.

The css Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the (yet to be) time-honored techniques in new and invigorating fashion. Become one with the web.

So What is This About?

There is clearly a need for CSS to be taken seriously by graphic artists. The Zen Garden aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. Clicking on any one will load the style sheet into this very

page. The code remains the same, the only thing that has changed is the external .css file. Yes, really.

The Beauty of CSS Design



select a design:

[Under the Sea! by Eric Stoltz](#)

[Make 'em Proud by Michael McAgnon and Scotty Reifsnyder](#)

[Orchid Beauty by Kevin Addison](#)

[Oceanscape by Justin Gray](#)

[CSS Co., Ltd. by Benjamin Klemm](#)

[Sakura by Tatsuya Uchida](#)

[Kyoto Forest by John Politowski](#)

[A Walk in the Garden by Simon Van Hauwermeiren](#)

archives:

[next designs >>](#)

[View All Designs](#)



A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page.

DOWNLOAD THE SAMPLE HTML FILE AND CSS FILE



THE ROAD TO ENLIGHTENMENT

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved.

The Beauty of Old Design

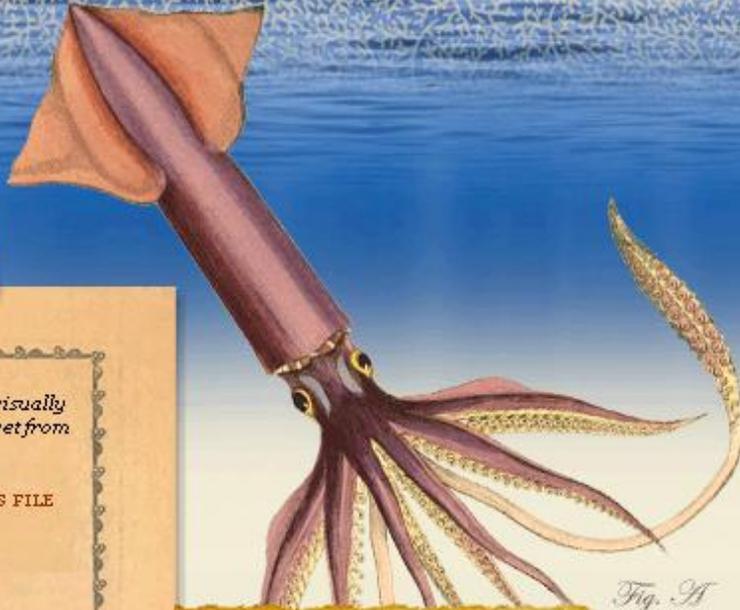
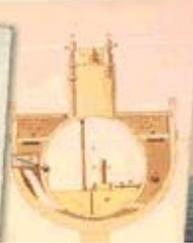
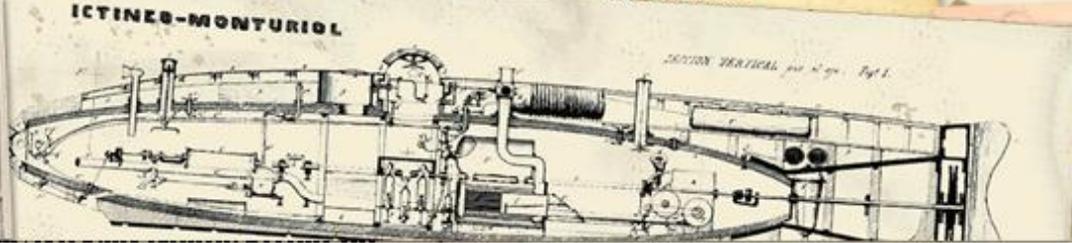
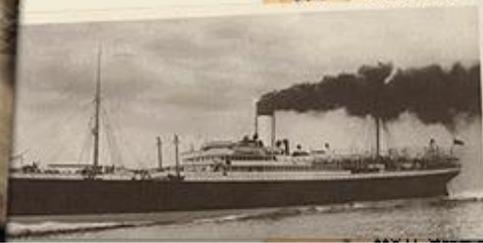


Fig. 21



SELECT A DESIGN

 **Under the Seal**
by Eric Stoltz



“ A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page. ”

The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP and the major browser creators.

The css Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the (yet to be) time-honored techniques in new and invigorating fashion. Become one with the web.

So What is This About?

There is clearly a need for CSS to be taken seriously by graphic artists. The Zen Garden aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. Clicking on any one will load the style sheet into this very page. The code remains the same, the only thing that has changed is the external .css file. Yes, really.

禅
CSS
ZEN
GARDEN

THE BEAUTY OF CSS DESIGN



csszengarden

A DEMONSTRATION OF WHAT CAN BE ACCOMPLISHED VISUALLY THROUGH CSS-BASED DESIGN. SELECT ANY STYLE SHEET FROM THE LIST TO LOAD IT INTO THIS PAGE.

[DOWNLOAD THE SAMPLE HTML FILE](#) | [DOWNLOAD THE SAMPLE CSS FILE](#)

The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP and the major browser creators.

The css Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the (yet to be) time-honored techniques of the masters.



**A DEMONSTRATION
OF WHAT CAN BE ACCOMPLISHED
VISUALLY THROUGH CSS-BASED
DESIGN. SELECT ANY STYLE
SHEET FROM THE SUPPLIES LIST
TO LOAD IT INTO THIS PAGE.**

ZEN ARMY

AN ONSLAUGHT OF CSS DESIGN

Download the sample [html file](#) and [css file](#)



SUPPLIES:

★ THE ROAD TO VICTORY

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP and the major browser creators.



**Sua página não
Precisa ser feia
Para ser acessível**

Web Content Accessibility Guidelines (WCAG)

Versão 1.0 – 5 de maio de 1999

www.w3.org/TR/WCAG10/

Versão 2.0 – 11 de dezembro de 2008

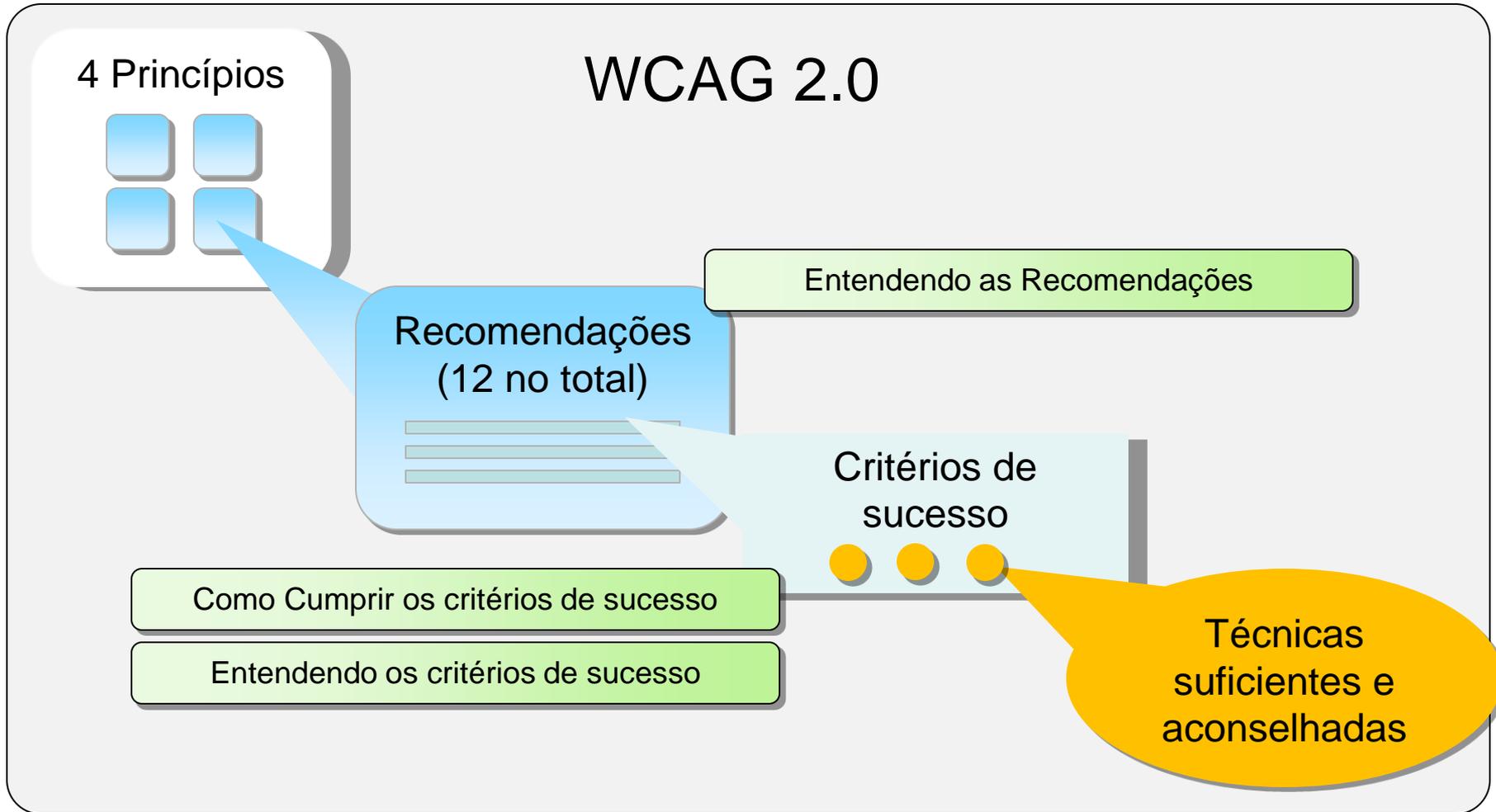
www.w3.org/TR/WCAG/

1 - Perceptível

2 - Operável

3 - Compreensível

4 - Robusto



Web para todos,
em qualquer
dispositivo, em
qualquer lugar,
segura e
confiável!







Reinaldo Ferraz

W3C Escritório Brasil

www.w3c.br

Twitter: @w3cbrasil

reinaldo@nic.br

Twitter: @reinaldoferraz